

SALE No. 1394

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

Southeast Corner twenty-fifth Street

ANCIENT AND MODERN

CHINESE PAINTINGS

AND A SMALL COLLECTION OF

CHINESE FURS

TO BE SOLD AT AUCTION

On Friday and Saturday Afternoons

March 31st and April 1st, 1916

From 2.30 o'clock each day

SMITHSONIAN
INSTITUTION

3036,

FIFTH AVENUE AUCTION ROOMS
(INCORPORATED)

333-341 FOURTH AVENUE, NEW YORK
(S. E. CORNER 25TH STREET)

CATALOGUE

OF

Ancient and Modern Chinese Paintings

By Famous Masters of the Tang, Sung, Yuan, Ming and Ching Dynasties
which were Exhibited at the Chinese Pavilion during the recent
PANAMA-PACIFIC INTERNATIONAL EXHIBITION IN
SAN FRANCISCO

THE COLLECTION INCLUDES

Works by Chao Ch'ien-li, Liu Sung-mien, Ma Yuan, Sun Pai, Chao
Tzu-ang, Li Yung-chih, Huo Hsu, Wang Shih-ku, Pien Lu
and other artists of note

ALSO A SMALL COLLECTION OF CHINESE FURS

TO BE SOLD AT AUCTION

BY DIRECTION OF

MR. C. C. CHANG, Agent for the owner

FRIDAY AND SATURDAY AFTERNOONS

March 31st and April 1st, 1916
FROM 2.30 O'CLOCK EACH DAY

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.
2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.
4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.
8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.
10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN Auctioneer.

CATALOGUE

FIRST DAY'S SALE
FRIDAY, MARCH 31st, 1916
From 2.30 o'clock

NOTE:—A limited number of catalogues which were issued for the exhibit at the Panama-Pacific International Exposition in San Francisco, and which describes in detail the more important works in this Collection, will be loaned to prospective buyers at this Sale upon application at the office of the Fifth Avenue Auction Rooms.

- 6 Painting—Mountain Landscape, by Li Yung-chic, Yuan Dynasty
- 8 Painting—Landscape, by Kuo Hsu, Ming Dynasty
- 9 Painting—Landscape, by T'ang Yin, Ming Dynasty
- 11 Painting—Landscape, by Hsieh Shih-ch'en, Ming Dynasty
- 12 Painting—Landscape, copy of Shen Chou, Ming Dynasty
- 13 Painting—Landscape, copy of Tung Ch'i-ch'ang, Ming Dynasty

15 Painting—Landscape, by Wang Ting,
Ch'ing Dynasty

16 Painting—The Hill of Spring Happiness,
copy of Wang Chiao-ch'i, Ch'ing
Dynasty

17 Painting—Tung Ting Shan, by Wu Tan,
Ming Dynasty

19 Painting—Two Peacocks, by Pien Lu,
Yuan Dynasty

20 Painting—Think Thrice; Then Act, by
Chao Chung-Mu, Yuan Dynasty

22 Painting—Geese and Rushes, by Pien
Shou-mien (also called Wei Ch'i),
Ch'ing Dynasty

23 Painting — Congratulatory Scroll, “May
longevity, conjugal felicity, and pros-
perity be your lot,” by Sheng Nan-p'in
(also called Ch'u'an), Ch'ing Dynasty

24 Painting—Congratulatory Scroll, by Sheng
Nan-p'in, Ch'ing Dynasty

25 Painting—Congratulatory Scroll, by Liu I,
Ch'ing Dynasty

26 Painting—Two Peacocks, by Lu Sen (also
called Huai Yu), Ch'ing Dynasty

27 Painting—A Study of Birds, by Jen Po-
nien, Ch'ing Dynasty

28 Painting—A Flower Study, by Jen Po-nien,
Ch'ing Dynasty

29 Painting—Study of Squirrels and Chrysanthemum, by Hsu Ku, Ch'ing Dynasty

30 Painting—Bird and Flower Study, by Chu
Meng Lu, Ch'ing Dynasty

31 Painting—Bird and Flower Study, by Pau
Chiao-shih, Ch'ing Dynasty

32 to 35 Four Paintings—The Four Seasons,
Spring, Summer, Autumn and Winter,
by Hsu Ku

37 to 39 Three paintings—Animal, Bird and
Flower Studies, Partridges and Bamboo,
Peach and Cocks, and Goat with
Two Young Ones, by Jen Po-nien,
Ch'ing Dynasty

40 Painting—Flower Study, by Wang Chu-
jen, Ch'ing Dynasty

41 Painting—Study of Birds and Flowers, by
Jen Fu-chang, Ch'ing Dynasty

42 Painting—Flowers, by I Ju-shu, Ch'ing
Dynasty

47 Painting—Study of Cats Playing in the
Shade of Trees, by Hsu Hsi, T'ang
Dynasty

50 Painting—Group of Figures, by Wang I
(also called Ssu Shan), Yuan Dynasty

52 Painting—Landscape, by Niu Yun-Feng,
Ch'ing Dynasty

56 Painting—A Stream of Travellers Crossing
the Hills in Ssuehuan, by Jen Li-fan,
Ch'ing Dynasty

57 Painting—Study of Mandarin Ducks and
Lotus Blossoms, by Yao Chan, Ming
Dynasty

58 Painting on paper—The King of Beasts, by
Li San-wei, Ch'ing Dynasty

61 Painting on silk—The First Day of the
Year, attributed to Liu Sung-nien,
Sung Dynasty

62 Painting on silk—The Accomplishments of
a Scholar, attributed to Wu Hsiao-
hsien, Ming Dynasty

63 Painting on silk—Dragon's Head, copy of
Ai Shu, Sung Dynasty

64 Painting—Five Horse Scroll, copy of Chao
Tsu-ang (or Meng-fu)

65 Painting on silk—Scene on the Hsi Hu, by
Ch'iu Shih-chou or Ch'iu Ying

66 Painting—Tao Yuan Ming, by Pao Yun-
ting, Ch'ing Dynasty

67 Painting—Chung Kuei the Foe of Demons, by Min Chen (also called Chen Chai), Ch'ing Dynasty

68 Painting on paper—Chung Ku'ei, by Jen Po-nien, Ch'ing Dynasty

69 Painting on paper—Tien Kuan, or President of a Board of Civil Office, by Jen Po-nien, Ch'ing Dynasty

70 Painting on paper—Kuo Tzu-I Saluting the Spinning Damsel and Her Attendants, by Jen Po-nien, Ch'ing Dynasty

71 Painting on paper—Lao Tzu Riding to the West, by Jen Po-nien, Ch'ing Dynasty

72 Painting on paper—Figures, by Jen Po-nien, Ch'ing Dynasty

73 Painting on paper—Huang Ch'u-ping, by Jen Po-nien, Ch'ing Dynasty

74 Painting on paper—Kuo Tzu-I Awaiting the Appearance of Chih Nu, by Jen Po-nien, Ch'ing Dynasty

76 Painting—Study of Chrysanthemum and the Wu T'ung Tree, by Tieh Chu, Shang Jen, Ch'ing Dynasty

77 Painting on paper—Your Vivacious Father Does Not Grow Old, by Jen Po-nien, Ch'ing Dynasty

78 Painting on paper—May Longevity and Good Fortune Be Your Lot, by Shi T'ao-pen (also called Li Yuan), Ch'ing Dynasty

79 Painting—Study of Chrysanthemum, by Hsu Ku, Ch'ing Dynasty

80 Painting on paper—Pine Tree, by Chiang Chien-shan, Ch'ing Dynasty

82 Painting on paper—A Lotus Study, by P'u Tso-ying (also called Hua)

83 Painting—A Lotus Study, by P'u Tso-ying (also called Hua)

84 Painting on silk—T'ien Chiang, or Heavenly General, Yang Chien, unsigned, attributed to a painter of the T'ang Dynasty

85 Painting—Inscriptions by Chao Tzu-ong and Mei Tao-jen, of the Yuan Dynasty; attributed to a painter of the Sung Dynasty

86 Painting on silk—Shakyamuni Seated Upon a Throne, unsigned; attributed to a painter of the Yuan Dynasty

87 Painting on silk—A Transmigration of Kuan Yin Pusa, by a painter of the late Yuan or early Ming Period, unsigned

88 and 89 Two religious pictures—Celestial Beings Ready to Appear Before the Emperor of Heaven, by an anonymous artist of the Ch'ing Dynasty

90 Painting—Figures and Flowers, copy of Jen Ming, Ho Shang, Yuan Dynasty

91 Painting—The Terrors Which Await the Sinning Souls in Hell, copy of Hsi yu chü Shih, Yuan Dynasty

92 Painting—Shen Wan-san, by Ch'iu Shih-chou

93 Painting—The San Hsing, or Three Stars, of Happiness, Fu Hsing; of Emolument, Lu Hsing; of Longevity, Shou Hsing; with the Five Boys, by Li Hsi-san, Ming Dynasty

94 Painting—Original of the San Hsing, by Jen Po-nien; by Jen Wei-chang, Ch'ing Dynasty

95 Painting—The San Hsing with Ma-ku, by Sui Yuan Tao Che (also called Lai Hao)

96 Painting—The San Hsing and the Wu Tzu Under a Tree, copy of Su Han-ch'en

97 Painting on silk—The San Hsing and the Wu Tzu Poring Over a Map of the Sacred Mountains, copy of Chao Shou (also called Nan Shan), Ming Dynasty

99 Painting on silk—The Amazon Hung Hsien, after Ts'u Yen-fu (also called Tsun Hui), Yuan Dynasty

101 Painting on silk—The San Hsing Grouped Under Trees, by Hsieh Hsien-ya, Ch'ing Dynasty

102 Painting on silk—Large Figures of the Hsi Wang Mu and Ma Ku, by Chao Tung (also called Ch'u Ts'ai), Ch'ing Dynasty

103 Painting on paper—Hsi Wang Mu Receiving a Visit from Ma Ku and Her Deer, by Jan Po-nien, Ch'ing Dynasty

104 Painting—A Figure Group, by Jen Po-nien, Ch'ing Dynasty

105 Painting on silk—Ma Ku Gathering Flowers, after Chang Huan (also called Yen Chang), Ming Dynasty

107 Painting on silk—Ma Ku Bearing a Peach and Many Flowering Plants, after Ch'ien Shun-chu (also called Hsuan), Sung Dynasty

109 Painting on silk—Lady in Fantastic Dress, after Wang Chen-p'eng (also called P'eng Mei), Yuan Dynasty

112 Painting on paper—Landscape, by Wang Chiao-ch'i, Ch'ing Dynasty

113 Painting on paper—Lan Hua, or Epiden-drums, Bamboos and Rocks, by Cheng Pan-ch'iao (also called Hsieh), Ch'ing Dynasty

114 Painting on silk—Illustration to a Book, by Kai Ch'i-Hsiang (also called Ch'si), Ch'ing Dynasty

115 Painting on paper—Cranes and Lotus, by Chu T'ing-Ch'uan (also called Tung), Ch'ing Dynasty

SET OF FOUR PAINTINGS ON PAPER
OF FAMOUS MEN

By Chen K'o chia, Ch'ing Dynasty

116 Wang Hsi-chih

117 Chou Mou-shan

118 Tao Yuan-ming

119 Su Tung-po

123 Painting, scroll on white satin—Poker Work, by Chang Jui-t'u (also called Erh Shui), Ming Dynasty

124 Painting—Landscape, Scholars Studying in a Hut, by Wen Cheng-ming (also called Pi), Ming Dynasty

127 Painting on silk—A Beauty in the Shade of Bamboos, by Huang Shan-shou (also called Hsu Ch'u), Ch'ing Dynasty

128 Painting on paper—Landscape, by T'ang Yu-sheng (also called I Fen), Ch'ing Dynasty

133 Painting—Landscape, by Cheng Man-sheng, Ch'ing Dynasty

134 Painting—Landscape, by Hsieh Hsuan (also called Ling Chen), Ch'ing Dynasty

138 Painting on paper—Landscape, after Huang Hsiao-sung (also called I), Ch'ing Dynasty

139 Painting—Landscape, after Wang Shih-ku, Ming and Ch'ing Dynasties

141 Painting on paper—Landscape, by Jen Po-nien, Ch'ing Dynasty

142 and 143 Two paintings on paper—Landscapes, by Wu Po-t'ao

144 Painting on paper—Landscape, by Li Ching-tsai (also called Ming), Ch'ing Dynasty

145 Painting—Landscape, by Cheng Tzu-chao, Yuan Dynasty

152 Painting—Yun Chung-chun, after Kai Chi-hsiang (also called Ch'i)

155 Painting—Bamboo Study in Black and White, by Jen Wei-chang, Ch'ing Dynasty

156 Painting on paper—Ta-mo Sitting in Contemplation Before the Rock, by Jen Po-nien, Ch'ing Dynasty

159 Painting on silk—Three Lohans, or Holy Men, Crossing a Troubled Sea, after Yuan Shang-t'ung

161 Painting on silk—Fang Chiu-kao Judging Horses, after Chao Tzu-ang, Yuan Dynasty

162 Painting on silk—Birds and Flowers, after Wang Hsi, a Court official of the Yuan Dynasty

164 Painting on silk—Cat Amid Groups of Flowers, by Chou Wen-ch'ing, Ming Dynasty

165 Painting on paper—Two Dogs Amid Groups of Flowers, by Li Ching-fang, a lady painter of the Ch'ing Dynasty

166 Painting—Group of Sparrows Among Plum Blossoms, by Hsu-Ts'an (also called Hsiang P'in), Ch'ing Dynasty

167 Painting—Study of Birds and Flowers, by
Ma Chiang-ch'uen, Ch'ing Dynasty

168 Scroll painting—Flower Study, by Kai
Chi-chuen, Ch'ing Dynasty

169 Painting—Study of Bamboos in Black and
White, by Cheng Pan-ch'iao, Ch'ing
Dynasty

170 Painting—Study of Flowers and Still Life,
by Huang Hsing, Ch'ing Dynasty

171 Painting on paper—Study of Plant Life,
by Wang Wang-an (also called Wu),
Ch'ing Dynasty

172 Painting on paper—Study of Bamboos
After the Famous Wu Chen or Mei
T'ao-jen, by Miu Chung (also called
Chu Chih), Ch'ing Dynasty

174 Painting—Study of Red Prunus, by Yao
Mei-pai, Ch'ing Dynasty

SET OF FOUR PAINTINGS

By Ch'ien Chao-t'ing (also called Yu Chiu)
Ch'ing Dynasty

175 May You Grow Old and White Together

176 To Add Flowers to the Embroidery

177 Bird Study

178 Group of Birds and Flowers

180 Painting—Study of a Plaintain and a Rock, by Li Hsieh-ku (also called Chih), Ch'ing Dynasty

181 and 182 Two paintings—Still Life Studies, by Chen Man Sung, Ch'ing Dynasty

184 Painting—Horse Under a Tree, by Jen Po-nien, Ch'ing Dynasty

185 Painting—Study of Loquat, Birds and Flowers, by Jen Po-nien, Ch'ing Dynasty

186 Painting—Study of Growing Things, by Jen Po-nien, Ch'ing Dynasty

188 “Finger painting” on paper—Study of Birds and Growing Things, by Shui-Ts'un (also called Yin), Ch'ing Dynasty

189 Painting—The Three Friends, by Hu Kung-shou (also called Yuan)

190 Painting—Mallows and Reeds in November, by Chou Ts'un-pai, Ch'ing Dynasty

191 Painting—Flower Study, by Wang Chiu-ien, Ch'ing Dynasty

192 Painting, scroll—Birds with Autumn Flowers, by Liu Tzu-ho (also called Te Lu), Ch'ing Dynasty

193 Painting on silk—Birthday Scroll, by Liu Tsu-ho (also called Te Lu), Ch'ing Dynasty

195 Painting on paper—The Three Friends, by I Ju-shu

196 and 197 Two paintings—Studies of Blossoms, after Lo Liang-feng (also called P'ing), Ch'ing Dynasty

201 Painting in black and white—Study of Plant Life, by Li Fu-t'ang, Ch'ing Dynasty

203 Painting on silk—Marine, after Huang Ch'uan (also called Wen Chin), Five Dynasties

204 Painting on silk—Congratulatory Scroll, after Pien Ching-chao (also called Wen Chin), Ming Dynasty

205 Painting—Crabs and Chrysanthemums, by Ch'i T'ao-shih, Ch'ing Dynasty

207 Painting on paper—Flower Study, by Wu Wen-shih, Ch'ing Dynasty

208 Painting on silk—The Superior Man Reflects Nine Times, by Shen Nan-p'in

217 Painting on silk—Tu Mu Enjoying, at Sunset, the Hues of Autumn, attributed to Chao Tzu-ang, Yuan Dynasty

218 Painting on silk—Ssu-ma Te Ts'ao Visiting a Friend, attributed to T'ang Yin, Ming Dynasty

219 Painting on paper—Study of a Deer, by Sheng Nan-p'in, Ch'ing Dynasty

220 Painting—Study of Ten Deer, attributed to Sheng Nan-p'in, Ch'ing Dynasty

221 Painting on silk—The Three Stars, by Yu Tzu-chun, Ming Dynasty

SECOND DAY'S SALE
SATURDAY, APRIL 1st, 1916
From 2.30 o'clock

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222 Painting—Landscape, Yu Po Ya at the Horse Saddle Hill, by Tsou Ch'e (also called Fang Lu), Ch'ing Dynasty

225 to 228 Set of four paintings—Flower Studies, by Hu Kung-shou, Ch'ing Dynasty

229 to 232 Set of four paintings—Flower Studies, by Hu Kung-shou, Ch'ing Dynasty

233 to 236 Set of four paintings—Studies of Flowers and Birds, by Jen Po-nien, Ch'ing Dynasty

237 to 240 Set of four paintings—Studies of Animal Life, by Jen Po-nien, Ch'ing Dynasty

245 to 248 Set of four paintings—Flower Studies, by Chou Ts'un-pai, Ch'ing Dynasty

249 to 252 Set of four paintings—Flower Studies, by Tien Chu Shang Jen, Ch'ing Dynasty

257 to 260 Set of four paintings—Flower Studies, by Jen Fu-chang, Ch'ing Dynasty

261 to 264 Set of four paintings—Studies of Birds and Flowers, by Jen Po-nien, Hsu Ku, Hu Kung-shou, Wang Chiu-ien, Ch'ing Dynasty

265 to 268 Set of four paintings—Flower Studies, by Chou Ts'un-pai, Ch'ing Dynasty

269 to 272 Four paintings by Yao Mei-pai, Ch'ing Dynasty

273 to 276 Set of four paintings—Landscapes, by Li Ching-tsai.

283 Paintings on paper—Landscapes, by Fei Hsiao-Lou (also called Tan Hsu), Ch'ing Dynasty

284 Collection of Sixteen Poems and Sixteen Pictures by Wan Ko T'ing, Ch'ing Dynasty

286 Paintings—Landscapes in the styles of Ta Shu and Shan Ch'iao, by Li Ching-tsai

287 Collection of Pictures by painters of the Ch'ing Dynasty

288 Collection of Fans, by famous modern painters

289 Paintings—Collection of Landscapes, in the styles of various masters, by Wu Po-t'ao, Ch'ing Dynasty

296 Painting—Landscape, after Chao Tzu-ang dendrum Pavilion, by Huang Jun,

301 Painting—Wang Hsi-chih Feasting with His Friends in the Lan T'ing or Epidendrum Pavilion, by Huang Jun, Ch'ing Dynasty

302 Painting—Study of Lotus and Ducks, by Wu Yu Pi, Ch'ing Dynasty

304 Painting—Herding Ponies in Mongolia, by Jen Po-nien, Ch'ing Dynasty

305 Painting—Flower Study, by Hsu Ku, Shang Jen

306 Painting on paper—Landscape, by Jen Li-fan, Ch'ing Dynasty

308 to 310 Three paintings on paper—Small Landscapes, by Li Ching-tsai, Ch'ing Dynasty

311 Painting on paper—Bird Study, by Liu
Tzu-ho, Ch'ing Dynasty

312 Painting on paper—Li Hsia, or Summer
Stands, by Wang Ch'iu-yen

313 Painting on paper—Landscape, by P'an
Ching (also called Ping Hu), Ch'ing
Dynasty

315 Painting on silk—Yang Mei An in His
Official Robes, unsigned

316 to 319 Set of four paintings—Bird and
Flower Studies, by Pan Chiao-shih,
Ch'ing Dynasty

320 Painting on silk—Wild Geese and Rushes,
by Hu T'ing-hsi (also called I Chung),
Ming Dynasty

322 Finger painting on silk—Cats and Butter-
flies, by Kao Ch'i-pei

323 Painting on paper—Epidendrums, by
Chao Chiu-ting, Ch'ing Dynasty

324 Painting—Han Ts'ai P'in Writing Poems
on a Red Leaf, by Kang Shih-chou
(also called T'ao), Ch'ing Dynasty

325 Painting on silk—Ling Ho-ching, by
Ch'en Lao-lien

327 Painting on silk—Lions, attributed to Lu Chi (also called T'ing Chen), Ming Dynasty

329 Painting—Ma Ku Gathering Flowers, by Leng Mei, Yuan Dynasty

334 Painting on silk—Study of a White Eagle, by the Emperor Hui Tsung, Sung Dynasty

335 Painting on silk in the style of Shen Chou —A Shepherd Returning to His Home, by Chao Wen-tu, Ming Dynasty

336 Painting—Chou Mao-shu, a Scholar of the Sung Dynasty, Studying Lotus Flowers, attributed to Chao Tzu-ang

346 Painting on silk—Landscape, by Lan T'ien-shu

347 Painting on silk—Ts'u Ying Ying and Her Hand-maiden Playing Wei Ch'i, by Ch'ou Shih-chou

349 Painting on silk—Portrait of Virudhaka, unsigned, Ming Period

350 Painting on silk—Landscape, attributed to Lan T'ien-shu

351 Painting on paper—Wang Hsi-chih Inscribing Fans, by Leng Mei

352 Painting on silk—Turning Horses Loose in the Autumn After the Work of Summer Is Finished, attributed to Chu Jui, Sung Dynasty

360 to 363 Set of four paintings symbolic of the Four Seasons, by Jen Po-nien, Ch'ing Dynasty

364 Painting—Bamboo, Pine and Prunus, known as the "Three Friends," by Hsu Ku, Ch'ing Dynasty

365 Painting—The Star of Longevity, by Pao Yun Ting, Ch'ing Dynasty

366 Painting—The Famous Historian Discussing the Way of Life, by Wang Chu-li, Ch'ing Dynasty

367 Painting—Fish Swimming Under Drooping Willows, by Wu Jang-chih, Ch'ing Dynasty

368 Painting—A Study of Plum Blossoms and Daffodils, by Wang Ch'iu-yen, Ch'ing Dynasty

375 Painting—Chu Ko Liang Visited by His Friends, by Ma Yuan, Sung Dynasty

376 Painting—An Eminent Scholar Going to an Examination, by Cheu Shih, Ming Dynasty

377 Painting—Tending Horses, by Chao Tze-
ang, Yuan Dynasty

378 Painting—Landscape, by Chao Chien Li,
Sung Dynasty

379 Painting—Husbandry Life, by Ch'ou Shih
Chou, Ming Dynasty

380 Painting—Buddhist Disciples, by Li Long

381 Painting—Bamboo and Stone, by Mei
T'ao Jen, Yuan Dynasty

382 Painting—Landscape, by Chao Chien Li,
Sung Dynasty

383 Painting—Picking the Flower, by Yu-su
Chiu

384 Painting—Portrait of a Lady, by Huang
Tsong Yien

385 Painting—Landscape, by Shen-tse Tsau,
Yuan Dynasty

386 Painting—Birds and Flowers, Sung Dyn-
asty

387 Painting—Birds and Flowers, Sung Dyn-
asty

388 Painting—Landscape, Yuan Dynasty

X

389 Painting—Landscape, by Chang Jui Tu,
Sung Dynasty

X

390 Painting—Rooster, by Dr. Che Yung

X

391 Painting—Birds and Flowers, Sung Dyn-
asty

X

392 Painting—Landscape, by Wong Quong,
Sung Dynasty

X

393 Painting—A Beauty

394 Painting—Birds and Flowers, by Chao
Chung Mu

395 Painting—Birds and Flowers, by Wong
Che Han

396 Painting—Portrait

397 Painting—Birds and Flowers, by Wang
Zu Sei

398 Painting—A Group of Children

399 to 402 Set of four paintings—Flowers

403 to 410 Set of eight paintings—Birds and
Flowers

411 Painting—Landscape, by Ch'ou Shih
Chou, Ming Dynasty

✓ 412 Painting—Flowers, by Chu Ying, Sung
Dynasty

413 Painting—Birds and Flowers

414 Painting—Landscape, by Li Tang

415 Painting—Tiger

416 Painting—Landscape, by Sung Ho Tsing

417 Painting—Flowers, by Zu Ming, Yuan
Dynasty

418 Painting—Examining a Lotus, by Ch'ou
Shih Chou, Ming Dynasty

419 Painting—Palace of Tang Dynasty, by
Ch'ou Shih Chou, Ming Dynasty

420 Painting—Landscape, by Kuo Tsong Su

421 Painting—Landscape, by Wang Kwei,
Yuan Dynasty

422 Painting—Birds and Flowers, by Chien
Sung Kyu, Yuan Dynasty

✓ 423 Painting—Landscape, by Li Zung Su,
Sung Dynasty

424 Painting—Landscape and Figures

425 Painting—Birds and Flowers

426 to 429 Set of four paintings—Figures,
Yuan Dynasty

430 Painting—Birds and Flowers

431 Painting—Man Carrying a Burden, by
Soo Han Chen, Sung Dynasty

432 Painting—Flowers, by Tai Wen, Sung
Dynasty

433 Painting—Landscape, by Chu Sai, Sung
Dynasty

434 Painting—Figures, by Kau Kei

435 Painting—Figures, by T'ang Yin, Ming
Dynasty

436 Painting—Figures, by Chen Tsong Li

437 Painting—Landscape, by Li An Tsong,
Sung Dynasty

438 Painting—Flowers

439 Painting—Landscape

440 Painting—Eight Fairies, by Chen Tsong
Li

441 Painting—Figures of Girls

442 Painting—Figures of Ladies

443 Painting—Fairies Crossing the Sea

444 Painting—Birds and Flowers

445 Painting—Landscape

446 Painting—Landscape

447 Painting—Star

448 Painting—Figures of Ladies, by Yu Chih Ting, Ch'ing Dynasty

449 Painting—Figures of Ladies

450 Painting—Figures and Landscape, by Yu Ju Juen

451 Painting—Birds and Flowers

452 Painting—Figures and Landscape, by Chu Zeh Ming, Yuan Dynasty

453 Painting—Lady and Deer, by Kuo Long Soung, Sung Dynasty

454 Painting—Figures

455 Piece of embroidery

456 Painting—A Beauty

457 Painting — Three Figures, representing Power, Wealth and Longevity

458 Painting—Flowers, by Wang Tsing Ching

459 Painting—Figure, by Kuo Long Soung,
Sung Dynasty

460 Painting—Landscape, by King Tsung
Nieu

461 Painting—Figure of a Lady

462 Painting—Landscape, by Ch'ou Shih
Chou, Ming Dynasty

463 Painting—Birds and Flowers

464 Piece of embroidery, representing a Hill

465 Painting—Landscape and Figures

466 Painting—Teacher and Scholars, by Wang
Zh Sei

467 Embroidery—Flowers

468 Painting—Figure of Buddha, by Sung Pei
Sih

469 Painting—Figure and Landscape, by Ku
Chien Lung, Ming Dynasty

470 Painting—Figure of a Lady, by Li Tong
Chuen

471 Embroidery—Crane

472 Painting—Figures, by Kuo Chin Se, Yuan
Dynasty

473 Painting—Figures, by Liu Chien

474 Painting—Landscape and Figures, by
Ch'ou Shih Chou, Ming Dynasty

475 Embroidery—Figures

476 to 481 Set of six paintings—Landscapes
and Figures

COLLECTION OF CHINESE FURS

482 Jacket, Chinese seal

483 Lady's jacket, gray fox

484 Jacket, Chinese seal

485 Jacket, gray fox

486 Jacket, yellow fox

487 Jacket, squirrel, lined with brocade

488 Jacket, squirrel, lined with blue satin

489 Jacket, white squirrel, lined with brocade

490 Jacket, white squirrel, lined with brocade

491 Robe, gray fox, lined with figured brocade

492 Robe, gray fox, lined with brocade

493 Robe, yellow fox, lined with satin

494 Robe, gray squirrel, lined with brocade

495 Robe, with and gray squirrel, lined with brocade

496 Robe, white and gray squirrel, lined with brocade

497 Robe, white squirrel, lined with brocade

498 Robe, yellow fox, lined with brocade

499 Short coat, yellow fox, lined with silk

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